This year’s book submissions have a 2016 copyright or performance date. Marsha Lee provided editorial assistance in producing this section.

Global Scientific Practice in an Age of Revolutions, 1750-1850 edited by Patrick Manning, history; Daniel Kondor, University of Georgia. The period 1750-1850 was one of dramatic transformations in world history, fostering revolutionary change beyond the political landscape. It was an era of rapidly expanding scientific investigation; profound changes in scientific knowledge and its application. This volume examines key elements of science in societies across Spanish America, Europe, West Africa, India and Asia as they increasingly overlapped each other.

Greetings, Pushkin! Stalinist Cultural Politics and the Russian National Bard by Jonathan Brooks Platt, Slavic languages and literature. University of Pittsburgh Press. In 1937, the Soviet Union sponsored a huge celebration on the centenary of Pushkin’s death, marking the turn toward a renewed Russian nationalism that would become fully blotted a few years later. The first study of this major cultural event examines Soviet representations of Pushkin’s legacy in prose, poetry, drama, theater, painting, sculpture, film, the educational system and the political realm.

Human Rights: Politics and Practice edited by Michael Goodhart, political science. Oxford University Press. Bringing together international experts including political scientists, philosophers, lawyers and policymakers, this book provides a broad range of perspectives on the theoretical and practical issues in this constantly evolving field. In addition to in-depth theoretical content, the book features coverage of human rights issues in practice, with a range of case studies to explore examples from around the world.

Imperial-Time-Order: Literature, Intellectual History and China’s Road to Empire by Ken Loan, East Asian languages and literatures. Reill. This is a critical study on a persistent historical way of thinking in modern China. Defined as normalization of unification and moralization of time, the imperial-time-order signifies a temporal structure of empire that has continued to shape the way modern China has developed itself conceptually: Weaving together intellectual debates with literary and media representations of imperial temporality, this book explores the Qing period, ranging from novels, stage plays and films to television series, the author traces the different temporariness of each period and takes “time” as the analytical node by which issues of empire, nation, family, morality, individual and collective subjectivity are constructed and contested.

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The Spanish-American War of 1898 seems to mark a turning point in both geopolitical and literary histories. The victorious American empire succeeded and began its cultural domination of the globe in the 20th century, while the once-mighty Spanish empire declined and became a minor state in the world republic of letters. But what if this narrative relies on several faulty assumptions, and what if key modernist figures in both America and Spain radically rewrote histories at a foundational moment of modern literary studies?


In the 19th century, literature meant learned writings; by the 20th century, literature had come to be identified with imaginative, aesthetically significant works and academic literary studies had developed special protocols for interpreting and valuing literary texts. This book examines what happened in between: how literature came to be more prominent in the public forum; how it was organized into genres, canons and national traditions; and how it became the basis for departments of modern languages and literatures in research universities. Modern literature, the version of literature familiar today, was an international invention, but it was forged when literary cultures, traditions and publishing industries mainly were organized regionally. This book examines modern literature’s coalescence and institutionalization in the United States, considered as an instructive instance of a phenomenon that was going global. Since modern literature initially offered a way to formulate the value of legacy texts by authors such as Homer, Cervantes and Shakespeare, however, the development of literature and literary culture in the U.S. was fundamentally transnational.


The New York loft jazz scene of the 1970s was a pivotal period for uncompromising, working-class musicians. Faced with a flagging jazz economy, a group of young avant-garde improvisers chose to eschew the commonly practiced path of assimilating into traditional jazz styles. Instead, they explored the musical possibilities presented by many traditional styles and polyphonic forms, and developed a distinctive sound. This book, the first book-length study of this period, tracing its history amidst a series of overlapping discourses surrounding collectivism, urban renewal, experimentalist aesthetics, underground archives and the radical politics of self-determination.


Foregrounding language and the utterance in the work of Mikhail Bakhtin and his colleague Valentin Voloshinov, this book examines their insights against the background of the logical, profoundly Aristotelian, verbal liberal arts of rhetoric, dialectic and poetics. Setting Bakhtinian dialogics against a narrow rhetoric aimed at winning over others, the book draws upon the school’s earlier phenomenological and sociological writings to elaborate a Bakhtinian discourse theory that sees all utterances as rhetorical in an expanded sense and poetics as an inquiry of rhetorical utterance. The author invents a Bakhtinian dialogic criticism that he situates against such figures as Todorov, Gadamer, Rorty and Booth and explores the potentials of Bakhtin-School thought for a revitalized rhetorical criticism.

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The author undertakes the first sustained and comprehensive study of Renaissance textual responses to Platonic same-sex sexuality. The book is an expansive collection of translations, comments and literary sources to study how Renaissance translators transformed ancient eros into non-erotic, non-homosexual relations. The author analyzes the interpretive lenses translators employed and the ways in which they read and reread Plato’s texts. In spite of this cleansing, the book finds surviving traces of Platonic same-sex sexuality that imply a complicated, recurring process of course-correction, of setting Plato straight.

Social Movements, 2nd Edition by Suzanne Staggenborg, sociology; Howard Ramos, Dalhousie University. Oxford University Press.

Social movements around the world have used a wide variety of protest tactics to bring about enormous social changes, influencing cultural arrangements, public opinion and government policies in the process. This book provides a broad overview of theoretical issues in the study of social movements, illustrating key concepts with a series of case studies. It begins with an overview of the protest cycle of the 1960s, the women’s movement, the LGBT movement, the environmental movement, right-wing movements and global social justice movements. The author examines these social movements in terms of their strategies and tactics, the organizational challenges they faced and the roles that the mass media and government played in determining their successes and failures.

Social Movements, 3rd Edition by Suzanne Staggenborg, sociology; Howard Ramos, Dalhousie University. Oxford University Press.

This edition is enhanced with photographs to help students visualize various social movements and includes content on recent movements such as the Arab Spring, Idle No More, the Quebec student movement and Occupy.

Understanding WWII Combat Infantrymen in the European Theater by Peter Karston, history. Morton Press.

How did American infantrymen (“dog-faces”) experience their world in the European Theater of Operations (ETO) during World War II? This question was addressed by combat infantry veterans in their diaries and letters written from the front and in their recollections later published. Some issues were addressed in the surveys conducted by the Army’s Research Branch of combat in the ETO to provide data for the use of division and corps commanders. Many insights can be found in the charts and tables based on those massive surveys, but those creating the questions were not frontline participants privy to the experiences and feelings of the combatants. Hence they did not pose all of what the combatants would have regarded as the relevant questions. Journalists, combat photographers and artists and Army cartographers provided on-the-scene insights into the views and experiences of the dogfaces. This book explores these additional sources of information concerning the infantrymen’s views and compares them to the recollections of the combatants and to the responses to the Research Branch’s questionnaires.

The Ed and the Scholarly Practitioner edited by Jill Perry, administrative and policy studies.

Information Age Publishing.

This book highlights the efforts of the members of the Education Doctorate (CPED) to prepare practitioners in the field of research and leadership. The editor is executive director of CPED, a continuous doctoral program in education. Members highlight the need to rethink and strengthen all aspects of doctoral-level preparation; the expanded focus on research, inquiry and the dissertation in practice; and the implications these changes have on schools of education.

ENGINEERING

Microgrids and Other Local Area Power and Energy Systems by Alois Kassassidou, electrical and computer engineering; Wayne Weisser, Michigan Technological University; Robert Bullo, Texas A&M University. Cambridge University Press.

Describing the formation, integration, planning, composition and operation of microgrids, this book explains how local power systems can address limitations in conventional electric power grids and provides insights into the practical implementation needs and outcomes of microgrid technology. All aspects of microgrid design and applications are covered, including the main technologies involved in microgrids and other local area power and energy systems. The reliability and economic characteristics of microgrid system architecture, energy storage and grid interaction are exploited in depth. Over 300 illustrations and examples are included.


There is considerable interest in the modern engineering application of nonconventional materials driven by the interests of sustainable engineering and the trend toward “engineering for humanity.” Part 1 includes a review of vernacular construction and a discussion of the future directions for nonconventional and vernacular materials research and applications. Part 2 focuses on natural fibres, including their application in cementitious composites, non-cementitious composites and straw bale construction. Part 3 covers the use of industrial byproducts and natural ashes in cement mortar and concrete and construction using soil-cement blocks. Clay-based materials, adobe and earthen materials and ancient stone masonry. Bamboo and paper construction materials are investigated in the final section of the book.

BRAFORD

Following Disasters: Aesthetics, culture, communications and the arts. Output 19.

On her 21st birthday, Maggie Owen receives an unusual gift: a house. That same day, the house’s owner, her aunt, dies. For three years, Maggie has been fleeing childhood demons: her parents’ deaths; estrangement from her family; and her twin sister, whom Maggie believes to be her terminally ill aunt, betrayed by her best friend. But now her career on the road, following natural disasters in temporary insurance claims offices, ends abruptly as Maggie returns home to face her past. Why does the house hold a mysterious spell over her? Why did her aunt lie to her about the circumstances of her parents’ deaths? Who is the ghost child that may be hanging around the house? And what’s with the guy next door who seems so hostile toward her? This ghost story raises questions about legacies and their influence on our choices.

JOHNSTOWN


This collection re-examines Widehouse in the context of recent scholarship on the middlebrow, attending to his self-conscious relationship to the literary marketplace and his role in moving musical comedy away from vaudevillian’s lowbrow associations toward the sophistication of the Widehouse style. The focus on the middlebrow creates a context for serious critical consideration of Widehouse’s linguistic playfulness and his depictions of social class within England. The contributors explore Widehouse’s fiction and libretti in reference to philosophy, depictions of masculinity, World War I Britain, the periodical market, ideas of Englishness and cultural phenomena such as men’s fashion, food culture and popular songwriting. Taken together, the essays draw attention to the arbitrary divide between high- and middlebrow culture and take Widehouse for Widehouse as a writer whose games with language are in keeping with modernist experimentation with artistic expression.

INFORMATION SCIENCES


Collaboration among scholars always has been recognized as a fundamental feature of scientific discovery. The ever-increasing diversity among disciplines and complexity in research methods and authoring processes make it more compelling to collaborate in order to keep up with the fast pace of innovation and advance knowledge. In this book, the authors review the rapid transformation of scholarly collaboration on various academic social web platforms and examine how these platforms have facilitated academics throughout their research lifecycle—from forming ideas, refining research questions and authoring articles to disseminating findings. They also examine scholarly collaboration behaviors including sharing academic resources, exchanging opinions, following each other’s research, keeping up with current research trends and, most importantly, building up professional networks. Their examination of the status of scholarly collaboration on the academic social web has four emphases: technology readiness; coupling work; forming ideas, collecting data and authoring papers; and academic collaboration readiness. They discuss the insights and challenges of all these online scholarly collaboration activities. Informed by a variety of research communities who are engaging in supporting online scholarly collaboration.
The Carl Beck Papers in Russian and East European Studies

This is the journal of the American Association of Teachers of Japanese. Edited by Hiroshi Nara, East Asian languages and literatures. American Association of Teachers of Japanese.

Bolivian Studies Journal

This peer-reviewed journal features articles on the subjects of anthropology, religious studies, sociology, psychology, and history. It publishes research articles on the subjects of ritual and religious studies. Published by the University of Pittsburgh.

Journal of Ritual Studies

This journal is devoted to the advancement of public health dentistry through the exploration of related research, practice and policy developments. It publishes articles that contribute to knowledge in dental public health, including oral epidemiology, dental health services, the behavioral sciences and the public health practice areas of assessment, policy development and assurance. Published by the University of Pittsburg.

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Arts and SCIENCES

Anchored in the intersection of anthropology and gerontology, the American Association of Teachers of Japanese.

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Engineering

This is a peer-reviewed scholarly journal that publishes full-length original research articles on the subjects of cryptography and blockchain technology, as well as all relevant intersections with mathematics, computer science, engineer- ing, law and economics.

Excellence in Higher Education

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