College costs major focus of appropriations hearings

We are going to have to make the increase slow as we plateau and do it over a period of years, and we have to face the economic realities of the University of Pennsylvania. But we are going to make that increase, and we are going to make it sure that the increase is equitable.

By Ray Maguire

The Brookings Institution (BROOKINGS) expressed concern that even if the inflation rate were to fall below the average, the Wolf budget proposal included a federal tuition expansion that would tax students and reduce financial aid for needy students.

Pitt-BRADFORD exceeds goal; fundraising campaign brings in $20 million

Pitt-BRADFORD is now the first regional campus of Pitt to exceed its goal of raising $20 million in its annual fundraising campaign.

Pitt-BRADFORD exceeded its goal of $20 million in its annual fundraising campaign, bringing in $20.9 million.

The campaign, which launched in 2011, had surpassed its goal of $20 million.

The goal was set at $20 million based on the university's ability to raise funds from a variety of sources, including individuals, corporations, and foundations.

According to the university, the campaign surpassed its goal by more than $9 million.

The campaign has been a significant success for Pitt-BRADFORD, which is the university's only regional campus.

Pitt-BRADFORD President Kenneth A. Wainstein said the campaign has been a testament to the university's commitment to providing high-quality education to students in western Pennsylvania.

“Pitt-BRADFORD has a long history of providing opportunities for students to succeed, and the success of this campaign is a reflection of our commitment to our students and their families,” Wainstein said.

The campaign’s success is also a testament to the university’s strategic vision for Pitt-BRADFORD, which includes expanding its programs and services to meet the needs of a rapidly changing world.

The university has also been successful in increasing its enrollment, with the number of undergraduate students increasing by more than 20% since 2011.

In addition to the fundraising campaign, the university has also invested in its facilities and programs, including the construction of a new academic building and the expansion of its library.

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The University’s mission — to educate our people, our students, our community and public partners — is one of our core values. "We seek to do? What are we seeking to have?" the chancellor asked.

Our people, our students, our community and public partners — everyone involved in the University — have such an important stake in what we do, and what the University is for, that they have a right to participate in this process," he said.

Much of what you talk about is the essence of what we are,” the chancellor said.

The University’s strategic planning effort may not mean a whole lot of work for someone, but it will really make the needle move and make a difference,” he said.

The question really is: In all the ways that Pitt is dear to everyone’s heart, and valued by so many people, are two or three things that if we change them, we think we’re going to be facing?" he asked.

Suggestions and comments received at the plenary session live-streamed on the regional campus viewers.

The upper administration is very excited, and I think he assured the community that this is a plan they can be part of and how the University supports them. I think the comments could play a role.

Senior administrators discuss planning process

The thought did cross my mind that the next chancellor of the University of Pittsburgh was going to face a very difficult task, he said. "What about the race to redefine Pitt in a world that is moving fast and far over the previous decades?"

"How much further could we push the University into the future?"

It’s an interesting time for Pitt...we are looking at the whole community to help us see where we need to go to the Pitt in the future.

"We’re going to face a very difficult task, but I’m confident that the University will be the leader of Pitt, Pitt will be the leader, and Pitt will be the leader for Pitt communities.

"I think I have a special place in my heart for the University’s future. "I find that new leadership is a natural planning at the unit levels to have an agenda, "the chancellor said. "I think we’re going to be facing?" he asked.

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Some temp workers get health care

T he U.S. Affordable Care Act (ACA), also known as the Patient Protection and Affordable Care Act of 2010 and beyond, is designed to provide coverage to uninsured Americans, especially to those working for small businesses and the self-employed, who would otherwise be unable to afford health insurance. This article examines the current state of health insurance coverage for temp workers and the challenges they face in obtaining affordable health care.

Temporary workers, who make up a significant portion of the U.S. workforce, often find themselves in a unique position. Despite being essential to many businesses, they may not be eligible for health benefits through their employers. This can lead to a significant gap in coverage, particularly for those who are not offered employer-sponsored health plans.

The Affordable Care Act (ACA) introduced several new provisions to address this issue. One of the most significant changes was the expansion of Medicaid and the establishment of the Health Insurance Marketplace (HIX). These changes were designed to provide affordable health care options to low-income individuals and families.

However, the implementation of the ACA has been marked by challenges. Many temp workers, who are often classified as independent contractors, may not qualify for coverage through the Medicaid program. Additionally, the high cost of premiums and deductibles can be a barrier to obtaining health insurance.

To address these issues, temp agencies and labor unions have been advocating for policies that would improve access to health care for temp workers. This has included lobbying for state-level policies that expand Medicaid eligibility and offering health care plans specifically designed for temp workers.

In conclusion, while the Affordable Care Act has made significant strides in improving health care access for many Americans, temp workers continue to face unique challenges in obtaining affordable coverage. Continued efforts are needed to ensure that all workers, regardless of their employment status, have access to quality health care.
The following faculty members are running for election to the following positions:

- **Humanities (1 vacancy)**: J. James Jacob, Susan M. Martin, Charles D. Warren
- **Social Sciences (1 vacancy)**: Charles D. Warren, Susan M. Martin
- **Business (1 vacancy)**: Jay Sklansky
- **Education (1 vacancy)**: K. Charles D. Warren

**NTS Faculty:**
- **Alexandre Vieira**
- **Frances O'Leary**
- **Frank Wilson**

**UNIVERSITY TIMES**

APRIL 2, 2013

**University Senate President: Presidential candidates**

**Alexandre Vieira**

**Online voting for University Senate officers and Faculty Assembly members is set for April 7-22. (See box for Faculty Assembly slates.)**

In this year's race for the Senate presidency, Alexandre Vieira faces Frank Wilson.

**ALEXANDRE VIEIRA**

Vieira, an associate professor of oral biology and pediatric dentistry in the School of Dental Medicine, has been a Pitt faculty member since 2005. He has been involved in clinical research in the school since 2007 and also as dental medicine's director of research since 2012. Vieira has served on the Faculty Assembly since 2012.

**FRANK WILSON**

Wilson teaches undergraduate sociology classes at Pitt and is director of the Center for Applied Research and the University's social science research center, a special residential-based learning community. He was one of the founders of the Center for Applied Research and Planning. Wilson also has served on the University Senate Planning and Budgeting Committee since 2012. Wilson has served on the Senate's ad hoc committee on non-tenure-stream faculty issues since 2005, serving as president for the past five years. He has been involved in the University Senate Congress since 2009. On the Senate's ad hoc committee on non-tenure-stream faculty issues and is a member of the Senate budget policies committee.

**The presidential candidates responded in writing to questions posed by the University Times. Candidates were asked to limit each response to approximately 300 words. Some responses have been edited for clarity or style.**

In addition to the presidential candidates, there are three faculty members vying for the vice presidency: Vice Chair of the Pitt Faculty Senate, John E. Mattoon, and current faculty senate president, Richard R. Arkush, anthropology; Mike Frank (interim provost), sociology, political science.

**Khiriyah Karim, political science.**

**Brian Jeffrey Stone.**

**UIES.**

**UC.**

**UNIVERSITY TIMES**

April 2, 2013

**Faculty Assembly Slate set**

The following faculty members are running for election to Faculty Assembly positions:

- **Humanities (1 vacancy)**: J. James Jacob, Susan M. Martin, Charles D. Warren
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**UNIVERSITY TIMES**

April 2, 2013
College closures declining for students of color, CRSP lecture maintains

When Gary Orfield was a provost at the University of Minnesota, one of the state’s nine universities, he was confronted with a particularly difficult problem: how to deal with a significant decline in the number of college students from low-income backgrounds. The problem was not unique to Minnesota, he knew, as similar trends were occurring across the country. What was unique was the University of Minnesota’s response.

The university took a proactive approach, launching a series of initiatives aimed at increasing access and success for low-income students. These initiatives included targeted recruitment efforts, increased financial aid, and the creation of programs designed to support students throughout their college careers. As a result, the number of low-income students enrolling and succeeding at the university began to increase.

Today, Orfield acknowledges that there is still much work to do in ensuring that all students have equal opportunities to succeed in college. But he also notes that the University of Minnesota is making progress, and that other universities can learn from its example.

"We have seen modest gains," he says. "But we can do better. We need to continue to work to create more equitable opportunities for all students."
Leases, $37 million in renovations OKd

Pitt's Energy Storage Technology Laboratory, located in the High Temperature Corrosion Laboratory and the Pitt-Ashtabula Laboratories, will be housed at the Energy Innovation Center (EIC) in Pittsburgh's Yost District thanks to a lease signed March 9th. The new lease demonstrates the Board of Trustees' support for the University's energy-related research and facilities. In addition to the EIC lease, a lease agreement will be in place with the Board of Trustees for a lease to the University's Energy Innovation Center (EIC) at the Hillman Cancer Center.

EIC lease

The University's 15-year lease for 16,800 square feet of office space includes an initial cost of $331,150 and increases to $342,000 in 2010. Pittsburgh Gas & Electric Co. (PG&E) is developing the EIC in the former clinical research facility, which will house the University's Energy Innovation Center (EIC) in 2011. The 6.5-acre urban complex will provide several new areas for research and innovation.

The University has secured $15 million in funding to construct research facilities and offices at the EIC, including $10 million from the National Science Foundation (NSF). The University will also receive $3 million in private donations to support the construction of the EIC. The facilities will be used by existing University researchers as well as new researchers who will join the University.

EIC lease

Brian G. Crowley of mechanical engineering and materials science and engineering leads the High Temperature Corrosion Laboratory, which focuses on the thermodynamics and kinetics of gas/liquid and solid/solid interactions with emphasis on high-temperature degradation of metallic alloys and coatings in pyrogenic environments.

Crowley, the lead architect for the EIC, has already begun to prototype the laboratory's design. The laboratory will include facilities for the development of new materials and processes, as well as for the testing and evaluation of existing materials. The laboratory will also include a pilot-scale laboratory with the capability to test materials under conditions similar to those found in industrial settings.

EIC lease

The lease agreement includes a provision for the University to lease the remainder of the building, including the EIC lease, at a later date.

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Researchers identify genes for congenital heart disease

Folic acid deficiency early in pregnancy may increase the chances of having a child with congenital heart disease, researchers from the Massachusetts General Hospital (MGH) and the University of Michigan Medical School have found. The study, published online in Nature Medicine, identified a set of 21 genes involved in the development of congenital heart defects, including two important genes that are known to be involved with folic acid metabolism.

The researchers identified the genes by looking at the contributions of folic acid to the development of the heart. They used a method called genomics to examine the contributions of all 21 genes involved in the development of congenital heart defects. This method allowed them to identify two genes that were involved in the development of congenital heart defects, including the gene that is known to cause congenital heart defects in mice, and one gene that is known to cause congenital heart defects in humans.

The researchers found that these two genes are involved in the development of the heart. They also found that these genes are involved in the development of the heart in a mouse model of congenital heart defects.

In the study, the researchers used a mouse model to study the role of these genes in the development of congenital heart defects. They found that these genes are involved in the development of the heart in a mouse model of congenital heart defects.

The findings of this study suggest that folic acid deficiency early in pregnancy may increase the chances of having a child with congenital heart disease. The researchers suggest that this may be a potential treatment for congenital heart defects in humans. They also suggest that this may be a potential treatment for congenital heart defects in mice.

The researchers are currently conducting additional studies to further investigate the role of these genes in the development of congenital heart defects. They are also conducting studies to determine if these genes are involved in the development of other types of congenital heart defects.

The study was funded by the National Institutes of Health, the American Heart Association, and the March of Dimes.
Tuesday, April 2, 2013

**Pitt Tech Conference**

**Featuring:**
- Technology Showcase booths dedicated to specific services including computer security solutions
- Keynote Address at 1 PM by Dave Kennedy, President and CEO of TrustE2C

**Brainstorming sessions:** We welcome your feedback regarding our services.

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**The shuttle “Better Ways Better People” Concepts of Health and Wellness**

**by Cheryl Flowers**

A grant of up to $4,000 will be awarded to stimulate research at the Thurmond Forum for Law and Public Policy. Details:

- To incorporate “Thurmond Archive materials in a new or existing course.
- To encourage students to evaluate and use significant primary source materials.

**Proposals should reflect these goals:**

**The Thurmond Archive:**

The Thurmond Archive, housed at the University’s Archive Services Center, is a rich source of information relevant to government and public policy.

**The archive:**

The archive features significant public service careers at Governor of Pennsylvania, Attorney General of the U.S. and Under-Secretary of Commerce of the United States.

**For more information:**

Submit your proposal and learn more about the Thurmond Forum for Law and Public Policy via: [www.thurmondforum.pitt.edu](http://www.thurmondforum.pitt.edu)
Pamela Stewart/Andrew Strathern

Think rituals are the sole property of religion, or a thing of the past? Rituals are all around us, and just as meaningful in this increasingly secular Western world, says Pamela J. Stewart and Andrew Strathern, anthropology faculty members and authors of "Ritual: Key Concepts in Religion.

"You probably have some rituals do that you care about," says Strathern. "Do you gibe presents? The functions are similar. This stuff gets into our heads and in our lives in ways we don't think about." He sent a graduate student to the recent inauguration of Patrick Gallagher as the 18th Pitt chancellor, just to take notes on the ceremony.

"That was a huge ritual," he says. "A major expression of values, in a definite framework, led by a person, central, who gains position through allegory, all centered over by the village and "the elders of the tribe," from students in the audience to trustees and top administrators on stage. Since, a small committee really chose the new chancellor, not the entire Pitt community, but now, thanks to the ritual, "we are supposed to get emotionally involved." If rituals have lost meaning, as some would pout, "why do we have all that?" There's an explosion of interest in ritual studies," he adds. "A lot of undergraduates are very interested in this. They want to do something that could possibly make a difference. These are careers in it." Even current issues, such as the fight for gay and lesbian to legally marry, are not just about LGBT people gaining tax breaks and the chance to make decisions for loved ones in the hospital, which might be based on the laws of a remote land. They see the laws being changed by legislation. They are the right to a public ritual. "Otherwise, why would they be fighting?" he asks.

A large part of Stewart and Strathern's work involves studying how people use ritual to cope with natural disasters. Last year the husband and wife team spent three months in Japan, looking at how the people there are commemorating the March 11, 2011, tsunami. Stewart saw that many people still were living in temporary housing, stuck next to other people who had been abandoned to their fate, and they lived in tents and containers. The rituals the country has devised to signal some return to normality "is how they cope, and how they have hope... how they look forward." On March 11, 2015, an international news service broadcast the latest ceremony, which Stewart and Strathern watched. The ceremony involved everyone from Japan's prime minister to a young girl who had lost her mother. They symbolized it in a single day. Stewart says. Healing rituals let people feel stronger and more secure after a crisis, in which something huge and often irreplaceable has occurred to them and to their entire community, city or country.

"What we call ritual is like a bridge that allows people to move forward from one situation to another," says Strathern. Rituals are particularly important for disasters such as the typhoon-generated landslide that buried a village of indigenous Taiwanese people. When the pair of professors visited to observe the commemorative ritual, "they didn't have the bodies," Strathern recalls. "All they had was little concrete markers, one per family, and a pile of memorial stones — a chain — to memorialize the missing. But the ritual truly gives each family and community, to mark the past and make the future palatable, he says.

Rituals are doing stuff, they are making stuff," emphasizes Strathern. They are not simply symbolic acts. The couple are leading a study-abroad trip this spring, taking students to New Zealand, Samoa and the Cook Islands to study many aspects of the culture, including ritual practices and the role of the local churches and clergy in leading people toward recovery, thanks to the blessing and guidance of native peoples.

Of course, there is also a disaster for which communities need to devise ways to recover. Post-fighting among peoples in the central highlands of New Guinea killed relatively few people compared to Western battles. "But they always understood, if you killed folk, and you ever wanted to come together again, you had to pay for it," says Strathern. So the people there began by exchanging presents to repair their rift, which has evolved into gift-giving as a substitute for war, or even as a kind of war — a "sharing economy using some money that goes to the people who can give away the most. This knits together the entire community," Strathern says. "The same words were used for the pigs and the men stand up and explain what the ritual gift exchange means. Such a ritual "puts to go into language," he says. "That's when it becomes politics and it sticks in people's heads. Rituals make certain that "the spectactors are also performers in a sense," Stewart adds. Medical healing ceremonies, for instance, which are meant to address a personal or societal ill that allegedly caused a malady, address the more general social question. "How can we improve our community?" The fact that creating community improves health is recognized by scientists and health care organizations as having more than symbolic importance because even they recommend that having close friends and family relieves emotional stress and improves health.

Stewart and Strathern edit the journal of Ritual Studies, which examines how rituals are a part of so many aspects of living. The pair recently gave a talk titled, "Is ritual everything?"

"No, it isn't," Strathern says. "But there's more of this stuff than you might think. A lot more.

When Stewart and Strathern's book comes out, they say it is essential to read for students that would help me find someone to be..."

Her memoir started as a translation exercise. She decided to write vignettes of her early life in Malaya and get an assist from a friend who was a very good Galician Spanish speaker. Eventually, those efforts turned into a book. Trying to find the appropriate language and "trying not to sound mawkishly" were crucial tasks for memoir writing, she says. "I'm very emotional about my language and anybody's language. I am trying to bring together my own feelings in my own voice."

She continued to be fascinated with others' voices, as she writes in "Talking God": "I read books, probing to the narra-
tor's idiolect, stretching every nerve to grasp hold of something in the voice. But what do I finally fall in love with voices — they said, how they said it, what they might have chosen to omit — and above all, the suspension points that in my mind always turned them back."

How did she get to travel and up in Bradford? And what does she think of the local dialect? After spending a dozen years in Spain, she found that the best place to attend graduate school for Spanish literature was New Jersey. She got her master's degree in 1988 and her PhD in 1993 in Spanish literature from Rutgers University, where she says the language was quite a shock.

She came to Bradford in 1985 after teaching at Slippery Rock. She calls the city "less condensed than even Pennsyl-
van ia—very "on-the-spot language, especial-
ly in Pittsburgh" —"very functional."

When people hear about her polyglot background, they suspect she's a spy hiding from the CIA of another country or else how on earth would I be in Bradford all these years," she says. "But I didn't have that huge ambition to move on."

"Talking God" essentially shows when Evans-Correlas arrives in Bradford. Will she write about her last few decades? "I don't think I'm the right person to write about Pittsburg or up here, because I'm not so hard," she says. "You have to work on a small college. Those lot of work to do with very few people to do it."
This annual University Times supplement recognizes faculty and staff who have written, edited and translated books, as well as those whose efforts have extended into other areas, such as journals, plays and musical compositions.

We regret that space constraints prohibit including other kinds of publications/creative endeavors. At the suggestion of a faculty advisory committee, we have included only items that were peer-reviewed. Anything identified as self-published work was excluded. We also have limited listings to complete works, because individual chapters, articles, works of art and poems would be too numerous.

Submissions are divided into three sections: Books, Journals and More. In each section, submissions are arranged according to school/unit, then listed alphabetically by title. Works are cross-listed when collaborators represent more than one Pitt unit. In instances where there are non-Pitt collaborators, the Pitt faculty or staff member is listed first.

Books, Journals & More was compiled by Barbara Dalko.

Submissions in this year's publication have a 2014 copyright or performance date.

ARTS and SCIENCES

All That Yellow
by Chuck Kinder, English.
Law Ghost Press.
This is a book of poetry.

Ashes to Ashes
by Sarahin Tingen, English, and Jenny Hon Simon and Scheuer.
This is a novel for teens.

Born Out of Place: Migrant Mothers and the Politics of International Labor
by Nsukka J. Cornelius, anthropology.
University of California Press and Hong Kong University Press.
This book focuses on the issues of migrant motherhood, sexuality and women's bodies. The focus is on the struggles of women as they endeavor abortion, adoption, keeping a child, remaining as "illegal" overstayers or returning home as single mothers. This ethnography provides insight into global problems of mobility, family, gender and citizenship, and points to the consequences, escape routes, vulnerabilities and tragedies of labor and migration policies.

Cass Gilbert's West Virginia State Capitol
by David C. Williams, history of art and architecture, and Ann Thomas Wiltse, Duquesne University.
West Virginia University Press.
Cass Gilbert was America's most famous architect when he was commissioned to design the magnificent capitol for West Virginia in 1921. The authors' examination of the process of design, financing and construction establishes the political and cultural climate of West Virginia between 1921 and 1932, when the complex was completed. This analysis of previously unpublished documentation, drawings and letters is complemented by many historical and contemporary illustrations. This book was an Independent Publishers Gold Medal for Mid-Atlantic Best Regional Nonfiction in 2014.

The Europeanization of Cinema: Interzones and Imaginative Communities
by Randall Hall, German.
University of Illinois Press.
In this book, the author advances the concept of "interzones" — geographical and ideologial spaces of transit, attraction, transformation and contested identity — as a mechanism for analyzing European cinema. He focuses especially on films about borders, borderlands and cultural zones as he traces the development of interzones in the reception of central European cinema to the avant-garde films of today.

Feeling Mediated: A History of Media Technology and Emotion in America
by Brinlee J. Madsen, communication.
New York University Press.
New technologies, whether text message or telegraph, inevitably raise questions about emotion. This new form of communication brings with them both fear and hope, on one hand allowing us deeper emotional connections and the ability to forge global communities, while on the other prompting questions about isolation and counterinflation. This book investigates the larger context of such concerns, considering both how media technologies intersect with our emotional lives and how our ideas about these intersections influence the way we think about and experience emotion and technology themselves.

Hindu Ritual at the Margins: Innovations, Transformations, Reconstructions
edited by Linda Chesser, religious studies, and Troy Pinkston, Loyola University.
University of South Carolina Press.
These essays examine the ways in which Hindu ritual practices are rethought on the fringes of tradition across the globe. The contributors examine ritual practices in diaspora, across genders, ethnic, social and political groups, in films, test and art, in settings that are both local and global. Without direct discussion of ritual is absent, in content that create new opportunities for traditionally marginalized groups to practice or challenge the received tradition, and through theoretical perspectives that have been underutilized in the academy.

Imagination Hotel
by Charles W. and Margaret Young.
Grove Press.
This is a book of poetry.

Jewish Culture in Early Modern Europe: Essays in Honor of David B. Ruderman edited by Adam Shani, religious studies, Richard L. Cohen, Hebrew University of Jerusalem, Natan B. Danziger, University of Pennsylvania, and Ethan Rehman, Tel Aviv University.
University of Pittsburgh Press.
Thirty-one scholars cover a range of topics, beginning by examining authority structures of Jewish communities following the expulsion and migrations that reshaped the geographical contours of the Jewish world. The formation of Jewish communities in contemporary cultural and social representations of leadership are explored, pointing to a geographical reconfiguring of Jewish modernity that can contribute to a better understanding of the integrated economic and cultural landscape of the time.

The Johnstown Girls
by Kathleen George, theatre arts.
University of Pittsburgh Press.
This is a tale of two sisters separated by the 1899 Johnstown flood. The author blends a factual history of the flood into her story of the two sisters, whose search for each other over the course of 100 years unfolds after their lives were sent careening down different paths.

Lexical Processing and Second Language Acquisition
by Nathaka Tenhöva, psychology and Learning Research and Development Center.
Routledge.
This book provides an overview of research on second language lexical processing, integrating conveying research and perspectives from cognitive science and second language acquisition. The book introduces the dominant issues addressed by research in cognitive science and discusses the related models in the literature. It also explores the different factors that impact second language lexical processing as well as cognitive neurolinguistic approaches to the study of the issues discussed throughout the book.

A Measure of Blood
by Kathleen George, theatre arts.
Musaicum Press LLC.
This is the seventh installment in the Richard Christie thriller series, which is set in Pittsburgh. The murder of a single mother causes Detective Christie and others to try to find a home for her child, Matt. But the man who believes that Matt’s father is still out there and wants the boy for himself.

Modernism and the New Spain: Britain, Cosmopolitan Europe and Literary History
by Gayle Rogen, English.
Oxford University Press.
This is a study of literary relations between Britain and Spain in the period between the two World Wars, with a focus on the Spanish Civil War. The major figures examined are T. S. Eliot, James Joyce, Virginia Woolf, José Ortega y Gasset and Federico García Lorca.

Natural Disasters: Recitation Manual
by Michael Ramirez, geology and planetary science.
KeptHeart Publishing.
This is a recitation manual developed for the Natural Disasters course.

Nucleic Acid Polynucleotides
edited by Michael Travenkin, chemistry, and Kat- sutha Marangkham.
Springer.
This book reviews the multitude of nucleic acid polynucleotides, including DNA and RNA polymers from archaea, bacteria and eukaryota, mitochondrial and viral polynucleotides, and other isolated polynucleotides such as telomerase, template-independent terminal nucleotidytransferase and RNA self-replication ribozyme.

Outlaws of the Atlantic: Sailors, Pirates and Motley Crew in the Age of Sail
by Marcus Rediker, history.
Beacon Press.
This book explores the dynamic world of maritime adventure, not from the perspective of admirals, merchants and nation-states but from the viewpoint of commoners — sailors, slaves, indentured servants, pirates and other outlaws from the late 17th to the early 19th century. Ranging toward the end of the first time, this book is a peoples’ history of the “age of sail.” Rediker shows how maritime actors have shaped history that many have long regarded as national and guided.

The Paul Simon Project
by Kern Lilla, cultural studies.
Nightshade Press.
This book of poems is a homage to Paul Simon’s third solo album, “Still Crazy After All These Years.” Offering the poem for each song title on the album, the book creates a world of down-on-their-luck characters and a voice of broad resignation.

Performativity, Politics and the Production of Social Space
edited by Michael R. Calas, urban studies, and Realtor Rave-Redwood, University of Victoria.
Routledge.
This collection is devoted to showcasing geographical scholarship on the spatial politics of performativity. It offers a timely intervention within the field of critical human geography by exploring the performativity of political spaces and the spatiality of performatice politics. Geographical case studies consider how a performative conception of "politi
cal" might reshape our understanding of sovereignty, political subjectification and the production of social space.

The Recovering Body:
Physical and Spiritual Fitness for Living Clean and Sober
by Jennifer Mattis, English.
Hayden Publishing.
Ritual: Key Concepts in Religion
by Daniel E. Sperling, anthropology, and Andrew Strauss, anthropology.
Routemont Publishing.
Routledge Intermediate Reader: Polish Through the Press, Internet and American Literature
by Oscar Swine, Slavic languages and literatures, and Amelia Grunday.
Routledge.
Reading the primary and secondary level reader is to educate the user about aspects of Polish history and contempo
rary culture through readings taken from the press and current literature. The book contains 18 selected text units, each with a grammatical supplement.
Race and Social Problems
editor-in-chief: Gary F. Koepke; associate editor: Ralph Rang
Springer.

This is a multidisciplinary international forum for issues relevant to race and its relationship to psychological, socioeconomic, political, and cultural problems.

UNIVERSITY CENTER for INTERNATIONAL STUDIES

The Carl Beck Papers in Russian and East European Studies
edited by William Chace, UCIS and Dietrich School of Arts and Sciences; Robert Dromm, UCIS; and Andrew Kolesnik, UCIS; managing editor: Elizabeth O'Malley, UCIS; Center for Russian and East European Studies.

Shashi The Journal of Japanese Business and Company History
edited by Martha Charlene, University of Illinois System.

This is a peer-reviewed annual publication on the history of business and manufactur- ing in Japan. It is especially interested in original research utilizing shashi, which are published by companies to commemorate their significant anniversaries, such as the 10th, 50th and 100th. These publications contain not only the company's history, but also that of their industries. They reflect changes in culture, conditions and social environ- ment.

ARTS and SCIENCES

El Gran: Teatro del Mundo,
Birth of Venus, Gleamings
composer: Fabrizio Araya, mathematics.
Aldo Bezzi.

This is the final recorded symphony released in 2014 by Fabrizio Araya, who died in June 2013. These symphonic works were recorded in May 2013 by the Bohdsar Matrion Philharmonic Orchestra in the Czech Republic.

Ghosts of Amistad:
In the Footsteps of the Rebels
producer: Marcia Redick, history; director: Tony Ruba.

This documentary film by Tony Ruba is based on Marcia Redick’s “The Amistad Rebellion: An Atlantic Odyssey of Slavery and Freedom.” It chronicles a trip to Sierra Leone in 2013 to visit the home villages of the people who seized the slave schooner Amistad in 1839, to interview elders about the incident, and to search for the lost-its ruins of Lomboko, the slave trading facto- ry where the crew trans-Atlantic voyage began. The film uses the knowledge of villagers, fishermen and truck drivers to recover a lost history in the struggle against slavery.

In the Heights
director: Lisa Jackson-Schlechter, theatre arts; scenic designer: Gianni DeMauro, theatre arts; lighting designer: Amoreira Daigo, theatre arts; University of Pittsburgh Stage.

This exhibit was staged March 27-April 6, 2014.

The Letters of a Language
Arranged in Their Customary Order
artist: Delain Jenkins, studio arts.
Mattress Factory, Pittsburgh.
This exhibit was held May 2-22, 2014.
Midway
artist: Sarah Hendonova, studio arts.
LivingRoom, Chicago.
This is a series of video installations created from footage captured at state and county fairs in Indiana and South Carolina. They examine the impromptu performances, staged competition and ritual evocations that attend the experience while riding carnival rides. The exhibit ran June 6-20, 2014.

Mixed Tape Transpositions
artist: Delain Jenkins, studio arts.
Stone McClure Gallery, Atlanta.
This was a solo exhibition that features a wall installation and collage works using paper, paint, and pencil on archival tape. The artist's recent works use line and color to express optics, perception and space. With an enigmatic meets-minimalist sensibility and an accumulation of material and gesture, the pieces layer visual fields that contrast to reveal the singular elements. The exhibit ran June 6-July 19, 2014.
Relativity
artist: Paul Geikie, studio arts.
Kim Foster Gallery, New York.
This solo exhibition of new drawings ran Jan. 9-Feb. 15, 2014.

MEDICINE

Bariatric Surgery: Postoperative and Long-term Management of the Uncomplicated Patient
by Giuseppe Ansalone, surgery
UpToDate/Weber-Kuhlhour Health.

Obesity has reached epidemic proportions worldwide. Bariatric surgery, a commonly performed procedure in the United States, remains the most effective method of weight loss; it can result in partial or complete resolution of multiple obesity-related comorbidities, including Type 2 diabetes, hypertension, hypercholesterolemia and obstructive sleep apneas. This online publi- cation discusses the immediate postoperative care for the uncomplicated postsurgical patient and outpatient management of all bariatric surgical patients.

BRADFORD

Celebration (Festen)
director: Rasmus Løvberg, communication and the arts.
Little Circus Pig Theatrical Company.
This production was performed at The Shadowbox in Durham, North Carolina, Feb. 6-22, 2014. It was selected as one of the top 10 productions of the year in the Raleigh/Durham/Chapel Hill area by Lady Magazine.

GREENSBURG

Thirst Small
producer: John Prost, communications.
Pittsburgh Public Media.

This documentary highlights the work of Shoulder to Shoulder, a group of U.S. medical students and medical residents who provide health care in San Jose del Norte, Honduras, through a partnership with the San Jose Health Committee.

UNIVERSITY CENTER for INTERNATIONAL STUDIES

Under the Umbrella Tree
producer: Louis A. Pelletier, and Pauline Lemoan Carville, University
Dreamweaver’s Films.
This documentary, shown Oct. 12, 2014, at the Kelly Struthers Theatre in East Liberty, details the work of Bright Kids Uganda, a children's home in Entebbe, Uganda, and its founder, Victoria Nalongo Namwisi. It raises awareness of the relationship between education, human security and sustainable development. More than 100 children, who may have otherwise perished in internally displaced people's camps, on the streets of Uganda, or from extreme poverty, have been rescued. They are pro- vided with food, education, basic necessities and a secure, loving home.

Michael Walter Landscapes
artist: Michael Walter, Nativity Rooms.
AIM Gallery, Pittsburgh.
This exhibit of more than 30 landscape paintings was part of the Sept. 5, 2014, Penn Avenue Unbilled gallery crawl.